

Asola, Giovanni Matteo. *Secundus chorus vespertinae omnium solemnitatum psalmodiae . . . vocibus quatuor paribus . . .* Venezia, Angelo Gardano. 1583. RISM A2539. Earlier edition of 1578 (RISM A2538). Later edition of 1596 (RISM A2536).

**Title:**

SECVNDVS CHORVS VESPERTINAE  
 OMNIVM SOLEMNITATVM PSALMODIAE,  
 IVXTA SACROSANCTI TRIDENTINI CONCILII DECRETVM,  
 Duoq; B. Virginis Cantica, Primi Toni. Vocibus Quatuor  
 paribus concinendus.  
 PER D. IOAN: MATTHAEVM ASVLAM  
 Veronensem editus.  
 [Printer's mark]  
 Venetijs Apud Angelum Gardanum

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M D LXXXIII.

**Index:**

TAVOLA DELLI SALMI ET MAGNIFICAT  
 Secondo Choro.

[column 1]

Dixit dominus	Primi Toni
Confitebor	Tertij Toni
Beatus	Sexti Toni
Laudate pueri do.	Oçtaui toni
In exitu	Proprij toni
Laudate D.oēs gētes	Secundi toni
Letatus sum	Sexti toni
Nifi dominus	Quarti toni
Lauda Hierufalem D.	Oçtaui toni

[column 2]

De profundis	Quarti toni
Memento	Oçtaui toni
Credidi	Tertij toni
In conuertendo	Sexti toni
Domine probasti me	Oçtaui toni
Beati omnes	Quarti toni
Cōfitebor Angelorū	Septimi toni
Magnificat	Primi toni
Et exultauit	Primi Toni

**Contents:**

Dixit Dominus Primi Toni [even verses]  
 Confitebor tibi Tertij Toni [even verses]  
 Beatus vir Sexti Toni [even verses]  
 Laudate pueri Oâtaui Toni [even verses]  
 In exitu Ifrael Proprij Toni [even verses]  
 Laudate Dominum Secundi Toni [even verses]  
 Laetatus sum Sexti Toni [even verses]  
 Nifi Dominus Quarti Toni [even verses]  
 Lauda hierufalem Oâtaui Toni [even verses]  
 De profundis clamaui Quarti Toni [even verses]  
 Memento Domine Daud Oâtaui Toni [even verses]  
 Credidi propter quod Tertij Toni [even verses]  
 In conuertendo Sexti Toni [even verses]  
 Domine probasti me Oâtaui Toni [even verses]  
 Beati omnes Quarti Toni [even verses]  
 Confitebor tibi . . . quoniam Septimi Toni [even verses]  
 Magnificat Primi Toni Chorus Primus [odd verses]  
 Et exultauit Primi Toni Chorus Secundus [even verses]

**Part-books:**

CANTVS A-C<sup>4</sup> 24pp. No Dedication. Index.  
 TENOR D-F<sup>4</sup> 24pp. No Dedication. Index.  
 ALTVS G-I<sup>4</sup> 24pp. No Dedication. Index.  
 BASSVS K-M<sup>4</sup> 24pp. No Dedication. Index.

**Remarks:**

Oblong quarto format. Secundus chorus joins primus chorus of 1582 (RISM A2533) to provide settings of all verses of psalms listed above. Copies consulted: **GB-Lbl**; **I-FEc**. RISM A2539. Earlier edition of 1578 (RISM A2538). Later edition of 1596 (RISM A2536).